



FRAGRANT
TRANSIENT
MIRAGE

SHOW YOUR SUPPORT
AND DROP BY
[HTTP://TRANSIENTMIRAGE.COM/](http://TRANSIENTMIRAGE.COM/)

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A manga-style illustration featuring a young man with dark hair and a serious expression in the upper right, and a young woman with long, light-colored hair and a surprised or concerned expression in the lower left. A sword is visible in the background on the right side.

TRANSIENT MIRAGE

ENIRO CINDERELLA

VO2 C06

CREDITS

TRANSLATOR: PAULXSRAC

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QCER: SOLARA



PROOFREADERS

TYPESETTERS

TRANSLATORS

EDITORS

QUALITY
CHECKERS

TRANSIENT MIRAGE
IS RECRUITING

act.6





UP TO THIS
POINT, WHAT
ARE YOU STILL
SEARCHING?
SHINJU

WOULDN'T YOU
COME TO MY
ROOM FOR
THAT?

2/2/97

THAT IS
THE ONLY
THING I
DON'T
WANT...

PLEASE,
YOU'RE
FINE...

NO...

I DON'T
WANT
TOY

I CAN DO
WHATEVER
YOU WANT
ME TO DO!

EXCEPT
FOR THIS...
PLEASE
HOLD ME!

THAT
WOULDN'T
DO...

I WON'T
AGREE.



I DEFIN-
NITELY
CAN'T DO
IT.

DANN!

WHAT AN
INDECISIVE
PERSON!



HOW IS
EVERY-
BODY?

IT HAS BEEN
A WHILE. I'M
SHYNELL

**I WOULD
RATHER DIE
THAN PERFORM
IT IN FRONT OF
THE WHOLE
COUNTRY!**



BUT ON THE
ONLY NEW SINGLE
WAS SUCCESSFULLY
PROMOTED.

WITHOUT REALIZING IT, I
BECAME AT-
TRACTED TO
YOSHIZUMI.

AND TO PAY
FOR AOKI'S
HOSPITAL FEE,
I AGREED TO
SING UNDER
HER.

RENEWAL
PRODUCER
YOSHIZUMI
UNRAVELED
MY POTENTIAL
IN SINGING.



HUH?

IT
MADE A
BREAK-
THROU



BECAUSE ITS
AFTER, SHE'S
SPOKE, IT
BEING
AFTER, SHE'S
AND

IT'S A DETECTIVE
STORY MADE BY
THE JOBBED HANDS
OF AN ELEMENTARY
BOY WITH A GESS-
ING PERSONALITY
AND FULL LISTENING
BUT EXCEPTION-
ALLY INTELLIGENT
FATHER.

AM... IT'S
THAT "CITY
DETECTIVE
YU"

THE PLOT IS INTER-
ESTING. I'VE ALSO
WATCHED IT
BEFORE.



NO, 'YOSHIO'
HAS ALREADY
BEEN OR-
DERED TO GO
LIVE ON THE
ACCIDENT
SCENE.

THE ONE
THAT MADE THE
WELLSPEAKING.
WAS IT SHOULD
FIRST REMAIN
YOSHIO?



DECIDING
THAT FROM NEXT
THURSDAY ON-
WARD, IT'LL BE
BROADCASTED
AT 9. OF COURSE,
AS FOR THE THERE
BOMB WE'LL USE
INSTEAD.

HUH? I
KNEW?

THE SAT-
URNS HAVE
MADE AN
EXCEP-
TIONAL
PEAK OF
HIS.

BECAUSE OF
THE REFRESHING
FEELING, IT HAS
EARNED THE SUP-
PORT OF YOUNG
CROWDS.

RECENTLY THE
YOUNG CON-
GRESS AND DI-
RECTORS FEAT-
URED DURING
THAT TIME PLOT
HAD THESE
VALUABLE OTHER.

UP UNTIL NOW
I'M STILL AN ORDI-
NARY HIGH SCHOOL
KID.

WE DEFINI-
TELY MUST NOT
LET GO OF THIS
WAVE.

AFTER BROADCAST-
ING THE CD, THE
THEME SONG "LOVE"
WILL TOP 10 ON THE
MUSIC CHART.

ONCE IT
MAKES A
BREAK-
THROUGH,
YOU'LL HAVE
TO GUARD
THE FIGHT
IMPRESSION.

ESPECIALLY
ON THE IN-
TERNET, WE
MUST INCREASE
OUR CLASH AND
CREATE A
HAVOC IN THE
INDUSTRY.

BUT ONLY
THE NAME,
AGE, PS
AND THE
PERFORMER'S
PICTURE.

WE'LL HAVE
TO
STRONGLY
DISTRIBUTE
SHINJI'S
REPORT TO
ALL THE
MEDIA!

LET ALL
THE MEDIA
DASH IN FOR
SHINJI'S RE-
PORTS.

WE'LL HAVE
TO TELL THEM
AT THE MOMENT
OF THEIR
LEAK, THEN
WE'LL LET
SHINJI ON
TELEVISION!

BUT NOW
I HAVE TO
APPEAR ON
TELEVISION.

EVEN THOUGH
I'VE BEEN
TOLD A
CHAIN OF
EVENTS THAT
WILL BE
FORGOTTEN.

ALL.

WHAT DO
YOU SAY?



WENT OFF
IT'S A 17
YEAR-OLD
GIRL.

YOUNG
GIRL...

THAT
GUY

HE'S
DOING
CRAZY
THINGS
AGAIN.

SHE HAS
CURRENTLY
BURNED SOME
SMALL AMOUNT
OF REPUTATION
THE ONE THAT
CONVINCED HER
WASN'T IN THAT
BIRNHOUSE

ALL
THINGS

IT WAS
A TIRING
TOP
CHARGE!

I HEARD
THE PER-
FORMANCE
IN FLORIDA
WAS VERY
SUCCESS-
FUL!

THE STINGER
FROM
YORKTOWN
PLAN. WERE
YOU FOUNDED
HER?







YOUR
MOM IS
BURNING

YAK-
HITO...

WHAT?



HELL, IS
ON THE
PRO-
GRAM
TODAY
EVEN?

OHMYG



YOU, WHY
ARE YOU FOL-
LOWING ME
AROUND LIKE A
STALKER?

WAKE-
UP!

I'M HERE
TODAY TO
WAKE-UP.



THE
CURRENT
REPUTATION
AT 0740

YOU BETTER
NOT SHOW
THOSE REAC-
TIONS IN
FRONT OF
THE OTHER
PERFORMERS
AND SING-
ERS

I...
I KNOW!



I SAID
THAT I
WON'T,
WHICH
MEANS I
WON'T!

THAT IS
HARD TO
SAY, YOU
WAS
WENT ON
GOOD
TEARS
SOME LAST
TIME

I
WON'T
QUAR-
REL
WITH
HIM!

I'M NOT
A KID.





THE MAN THAT
IS NEW TO THIS
INDUSTRY HAS
SEEN SEVERAL
OF THESE PAGES
BEFORE.



BROUGHT
IN BY
YUUKIHO
YOSHIZAWA
OF AGENT?

OH!
THE
ONE
THAT
WAS...

LOOK
AT
THEY
ARE!

SWEATING
PROFUSELY

I ACTUALLY
WANT TO GO
ON THE SAME
STAGE WITH
ALL THESE
PEOPLE



ARRRR!
I'M SO NICE-
YOUR!



THIS IS LOVE
A TRAGEDY FOR A GIFTED
NEWCOMER

DON'T
WANT
THEY
WANT



IS SHE
FINE
WITHOUT
ANY BODY-
TALK?

HE'S
GONE-
ONE
TOO-GONE

HE'S
GONE-
ONE
TOO-GONE-
ONE
TOO-GONE

HE
GONE-
ONE
TOO-GONE-
ONE
TOO-GONE

HE
LOOKS
LIKE
ONE
TOO-GONE

IT'S NOT
THAT I GAVE
HIS BECAUSE
I LIKE IT

WHY DO THESE
PEOPLE, THAT
AREN'T EVEN
ACQUAINTANCES,
SPEAK BADLY
ABOUT ME?

GLARING AT ME
THROUGH EYES
WITH JEALOUSY
AND HATE.

THEY'RE ALL
EVEN BARKING
TOWARDS ME.





WELLAM! THE
MY'S SINGING IS
VERY GOOD!



HE'S
DRESS-
ING
YOUR-
ZANA'S
OTHER
HAIR.

SIGMA'S
OTHER
HAIR-
IST,

HIM
WHEN
HE?

SHENGLI
DIDN'T
YOU REA-
LIZED? HE'S
SHENGLI!



MY
EYES
CAN'T
MOVE
AWAY

IT HEAD'S
- BOOP OF
YOUR
HEAD!

A SMOOTHLY
POWERFUL,
LOW AND
SEXY VOICE
SINGING A
FEDERAL-
TIST SONG



SPEAKING OF
WHICH I HAVE
RECALLED A
LITTLE

I'VE
WATCHED
SHINJI'S
FOR
SERIAL
TIMES

BUT ALL
ALONG I'VE ONLY
LOOKED AT
YOSHIZAWA



WHATEVER I'M
THINKING IT ALL
SEEMS TO BE
RELATED TO
YOSHIZAWA



HUH?
HE'S
FROM
SIOGA?

UPON HEARING
DISCOVERED
HE OBTAINED
A CONTRACT
WITH AN
OTHER COM-
PANY

NOW HE'S
CREATING A
GREAT REPUTA-
TION IN THE
PHOTOGRAPHY
INDUSTRY AS A
FREE LANCER

NOT ONLY
CAN HE SHOOT
WELL, BUT
WITH HIS
HANDSOME
LOOKS

HE COULD
PULL UP
TO GO OUT
ANYTIME



YOU
SHOULD
FROM
YOSHIZAWA'S
SIDE?

HUH?



WALKING
OVER HERE



HUH?



WOW, YOUR
BREASTS
ARE BIG!

ARE
THEY A
D OR AN
EP

OH...

INDEED
SHE SE-
SOWLES
ARE...

...HURT



NOT EVEN A
GREETING TO
AN OLD
FRIEND YOU
HAVEN'T MET
FOR AWHILE,
YOSHIZAWA?

I WANT TO
KISS YOU FOR
SEXUAL HA-
DASSENT
RASTADO!

7!!



YOU'VE NOT
ALLOWED
CLOSE TO
SHAME!

HOW OVER-
BOARD! I'M
ONLY CURIOUS
ABOUT THEIR
PROMISES!
YOSHIZAWA
SPENDS HIS
MONEY TO PUR-
CHASE



YOSHIZAWA!



SHE'S ONLY 17? SHE LOOKS RATHER CUTE





WHAT...

WHAT'S HAPPENING
EVERYBODY IS
LOOKING THIS
WAY...

HEY, I CAN
UNDERSTAND

IT'S NO
WONDER
THAT
THEY'RE
ATTRACTING
ATTENTION.

ESPECIALLY
SINCE THEY ARE
MEMBERS OF
THE POPULAR
BAND ORION.

THESE THREE
INDIVIDUALS
GATHERING
TOGETHER.

THEY ARE
ALL GROWING
IN THEIR
FEEL.



UNLESS ONE
RECOGNIZES
AND

BUT ONE
PERSON IS
LACKING

THE
VOCALIST

I DON'T HAVE
ANY TALENT
NOR THE
CHARM.

WHAT
DOES THAT
MEAN?

I HEARD
ONE PASSED
AWAY



DOM?

LADIES

L
FEEL LIKE
GOING
BACK
QUICKLY...

I'M NOT
AN IM-
PRESSIVE
PERSON TO
BEEN
WITH



WHAT DO
I DO?

COMPARED
TO THE PEOPLE
STANDING
HERE, I'M
NOTHING...



SHOULD
GET OVER
THIS
QUICKLY

AM I A
BORING
DINK...

SHIN
DUP

あわ
あわ

AM
CREEPY



IT'S TIME
FOR DE-
PRESSING
RELAX A
LITTLE

DOM!



THE ONLY
THAT RE-
FLECT HIS
DEPEND-
ENCE ON
YOU.

ONE
PLACE
AND YOU
CAN TELL.

WHAT
ARE
YOU
SAY-
ING...

HAVE
YOU...

SLEPT
WITH
HIS?



THIS IS
YOUR
OWN DE-
VACY.

DON'T BE
SORRY, I
WON'T TELL
ANYBODY.

A CANDY
THAT'S USU-
ALLY CARRED
UP AND
SHOWED
WITH AFFEC-
TION.

SHOWN
ALL OF A
SHADES
WILL BE
TAKEN



SHINOU IS
NOT ACT'S
MUST J-
TYPE!

YOU ACTU-
ALLY FOUND
A GIRL TO
SUGGESTS
ART.

BUT...

TO BE
HONEST,

I DIDN'T
EXPECT YOU
TO GO SO
FAR.



NOW YOU'RE
PENDING
ACT'S SUB-
STITUTE TO
FILL THE
DREAM.

BECAUSE
ACT PASSED
AWAY LEAV-
ING THE
DREAM UN-
FULFILLED.

YOU
THINK I
DON'T
KNOW?

WHEN HAGI
COMPOSED
FOR HER.

OTHERWISE
YOU WOULD
NEVER HAVE
SLEPT WITH
YOUR SINGER.

I KNEW THE
MOTIVE WAS
TO CREATE A
NEW SINGER.



UNTIL
NOW, TO
WARDS A
DEAD
WOMAN.

BUT YOU'RE
DECIDING
TO MAKE
THEM THE
SAME, AREN'T
YOU? WHAT
A LOVELY
GUY.



SHINBU IS
DIFFERENT
FROM ACT!





YOU STILL
HAVE TO
CONSIDER
I AM SO NEW-
YOUR I CAN'T
EVEN SING
PROPERLY

MY SING
AGE ALSO
CHANGE
NON-STOP



AUSTRALIAN
GOOD-BYE,
OVERLAP



NO MATTER
HOW MUCH
MONEY OR
TALENTS
SHE IS ONLY
UP TO THAT
STANDARD

BECAUSE
THESE
TEARS TO
TOP
NOTION

THE PREVIOUS
DISAPPOINTED
ARE BECAUSE
OF THEIR
SOUND
ENGINEER'S
CRITICISM.

THE SONG
DIDN'T EVEN
THAT
DISAPPOINTE
TOTALLY AN
ANALYST



I CAN'T
REMEM-
BER THE
MEANING
OF THE
LYRICS..

MY MIND
IS BLANK

WHAT
DO I DO?

WHAT DO
I DO TO
SING LIKE
USUAL?





I DON'T
WANT TO
GO UP ON
TELEVI-
SION.

I WANT
TO GO
BACK!



UNLESS SUCH
A CIRCUMSTANCE
THERE'S NO WAY
I CAN BEHOLD
UNREAL!

EVERYBODY
IS WAITING
TO WATCH
ME FALL...



UNLESS YOU,
WHO GOT UP
HERE BECAUSE
OF OUR SUPPORT!

THOSE PEOPLE TAKE
YOU AS AN ENEMY
BECAUSE THEY
CRAWLED UP TO
THEIR CURRENT
STANDING THROUGH
THEIR HARD WORK!

STOP
BEING
PLENTY!



SHIT,

THEN
LEAVE!

IF YOU
WANT TO
LEAVE,



YOSH-
SAYS.

YOSH



WILL BE
TERMI-
NATED

OUR
CON-
TRACT,



YOU DON'T
HAVE TO
RETURN THE
HOSPITAL
FEE I PAID.

BUT YOU'LL
HAVE TO
MOVE OUT
IMMEDI-
ATELY



I DON'T NEED
A PARTNER
THAT WANTS
TO LEAVE AT
THE LAST
MINUTE

BECAUSE SUCH
WEAK FEELINGS,
WILL ALSO BE
DEFLECTED IN
YOUR PERFOR-
MANCE



YOU'LL BE MY
PARTNER TO
DENY MY
SEXUAL DE-
SIRE.

LIKE THE
PAST, BE MY
SEE DOG.

AS I HAD
SAID BEFORE,
I CAN MARRY
YOU OUT OF
SYMPATHY.

I'VE TAKEN
A LIENS TO
YOUR BODY.

HERE'S
AN-
OTHER
WAY.





I'M YOUR PARTNER,

BUT AT
THE
SAME
TIME,

YOUR
BIGGEST
ENEMY,

IS
ALSO
ME.

YOU ONLY
HAVE TO
LOOK AT
ME.



BEFORE
MEETING
YOSHIZAWA.

ALTHOUGH I
HAD A BORING
APPEARANCE,

I HAD A
BURNING FIRE
INSIDE OF ME.

I'VE
BECOME
USELESS.

THAT GUY
PROTECTED
ME SO
MUCH.



HOW DID
I FORGET?

THIS
FEELING.

BUT NOW
IT'S NOT JUST
THAT.

TO PROTECT
AOI, I WOULD
DO ANYTHING.

THAT
BURNING
PASSION...

START-
ING IN
5 SEC-
ONDS.

6.
5.
4...

EH.

WHAT'S
WRONG
WITH
HER?



IT'S NOT
JUST A BURN-
ING FLAME.



I'VE NOT BEEN
WORKING HARD UNTIL
NOW BECAUSE OF THE
CLOSE RELATIONSHIP
WITH YOU.

SEX
DOLL?

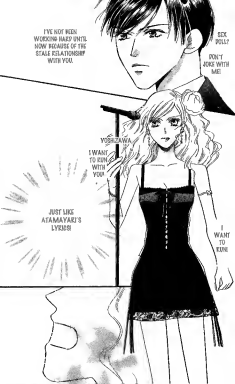
DON'T
JOKES WITH
ME!

YOSHIZAWA

I WANT
TO RUN
WITH
YOU

JUST LIKE
ATAMAYARI'S
LYRICS

I
WANT
TO
RUN





IT'S
LAME-
LSDY-
BLY
SHAM!

OWENS
DEFENSAL
SHE TO-
TALLY
CAN'T
GET INTO
THE 100.

NEW-
COMER?

WHO
IS
SHE?



DO
THAT A
POP
SONG?

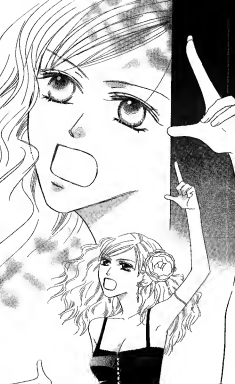
IT'S AS
THOUGH
SHE'S
SINGING
A SOUL
SONG.

HER GENTLE
VOICE CAN
ACTUALLY
RING SUCH
DEEP AND HIGH
PITCH NOTES...

ANALOGY
I'M EVEN
GETTING
SOBBING
BLAMPO!











THIS IS...

SHE'S DIFFER-
ENT

BUT...

HER VOICE
IS LIKE A
GLASS SHARD,
SHARP AND
FRAGILE

THINGS

SHE'S DIFFERENT
FROM AID



FLAME!

THIS VOICE
CAN SEEMINGLY
AWAKEN THE SLEEP-
ING FLAME WITHIN
THE AUDIENCE

ANGRY!

FRAY-
ED!

LOVE!

SOUL'S
ROAD

ALTHOUGH
RESTRICTED
TO TRENDY
POPULAR
MUSIC, SHE'S
STILL ABLE
TO BRING
OUT SOME
MUSIC SPIRIT

IT SEEMS



MY
TOY

AS
THOUGH IT'S
BEING



NEXT MONTH
THE INDUSTRY
WILL BE IN AN
UPGRADE



BECAUSE
FROM A
LONG TIME
AGO, MY
EYES...

I'VE
DONE IT
BEFORE

IT'S
SIMPLE



YOU ONLY
HAVE TO
LOOK AT
ME



HAVE
ALWAYS BEEN
LOOKING AT
YOU



I KNEW
SHE WAS
A GOOD
GONER

AM IT'S
THAT RED-
NECK
DREAMER
THREE
GONER?

HE'S
MADE IN
JAPAN

HE'S GONE...
BUT HE
FEEL LIKE I'M
FLOATING...

WHO'S
THAT
BUT?

SHE GONED
SO GOOD,
AND SHE'S
SO YOUNG.



GOOD
GONER

PELLED
WITH A
GO-DEAL
TWO-
HOURS

GOOD
GONER

HOW
DO I
DAY
IT...

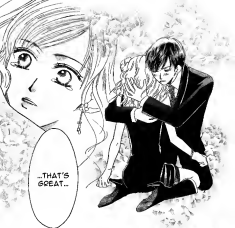
SHE
LOOKS
PRETTY

DOES SHE
GIVE ANY
OTHER
GONER

POSSIBLY
SHE
SHOWED
HER
FACE









...I'VE
FALLEN.

I'VE ALREADY
FALLEN FOR
THIS GUY.









LET
ME
GO...

I'M
PERSISTENT

AH
AH...

I DON'T
WANT
TO...



YOUR BODY
IS SHOWING
IT...

GOIN'!

THIS PIECE
OF FABRIC
IS IN THE
WAY DON'T
IT...

REALLY?

YOU
REALLY
WANT ME
TO STOP?



AH!



I CAN'T
TAKE IT
ANYMORE...

NO
NO
MORE...

TO
R.O.
BY

AH...

AH!





JUST LIKE YOUR NAME,

I HAVEN'T
HEARD SUCH
A GOOD SONG
FROM A JAPANESE
ARTIST IN A
LONG TIME.

HOW DID YOU
DO THE
SONG LIKE A
SLOWING
COLLAG OF
FIRE?



I HOPE
TO HEAR
YOUR
SONG
AGAIN



AH!





CURRENTLY

I CAN
STILL STAY BY
YOSHIZAMA'S
SIDE



BUT I
DIDN'T EVEN
DREAM
THAT



THAT

WHAT HAD
HAPPENED
TODAY

WOULD
DEVELOP
INTO SOME
THING EVEN
MORE UNEX
PECTED

